

San Francisco Bay Area Post Card Club

See this newsletter and much more in full color on the Internet at www.postcard.org

Meetings are held the fourth Saturday of every month except December.

Visitors and dealers always welcome.

November 2003

Volume XVIII, No. 10

Next Meeting: Saturday, November 22, 12 to 3 PM

Fort Mason Center, **Room C-370**

Laguna Street at Marina Boulevard, San Francisco

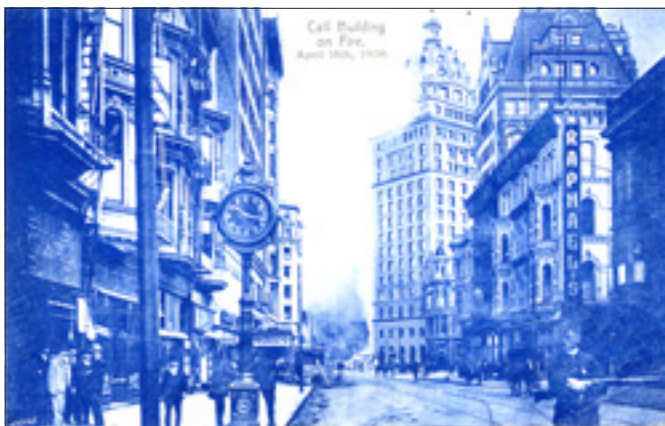
Please disarm pagers, cell phones, and alarms during the meeting.

Program Notes: As it is our last meeting of the year we will forego an organized program in favor of an extended show and tell—bring whatever you would like to show off. The *Gasp!* meter will be in operation, and whoever garners the most *Wow!*s will be declared the winner. Our strictly enforced limits of three items and two minutes will be relaxed somewhat.

We'll also be having our holiday party under the orchestration of hostess Darlene Thorne. Those of us who wish to do so are encouraged to bring non-goopy finger foods—sweet or savory—to share. Darlene will set a festive board herself, so our contributions should each be enough for five people. Liquid refreshment will be provided by the club.

We can all add to the festivities by bringing a box or handful of cards to sell or trade. Milo Zarakov has contributed a packet of well worn but still lovable vintage cards; choose yours out of the club dime box. The Musantes are planning to bring a dozen or more boxes of dime cards as well, so it could prove to be a genuine almost-free-for-all.

– COVER CARD –



A favorite earthquake card on a favorite subject, the Call Building. The earth shook a bit past five o'clock on the morning of April 18, 1906. There was considerable destruction, and rubbernecks hurried downtown to see the tallest building in the West lying across Market Street. Armed guards rushed there, too, to prevent looting, but the building was scarcely damaged. Chimneys and stoves had toppled in the warren of wooden structures South of the Slot, and small blazes erupted forming a fire storm that rushed up Third Street. The Call Bldg. was fireproof, but when the cobbler shop next door ex-

ploded, flames burst through a second floor window, ate through an office door, flew up the Call's elevator shaft, and ignited the upper stories. The interior burned like a Roman candle, from the top down. We see it here in blue tones just five hours after the 'quake.

—Lewis Baer

CLUB OFFICERS

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Newsletter Deadline: 10th of each month

MINUTES, October 25, 2003

Thirty-two members and guests signed the roster sheet. Several members took the opportunity to pay their dues for 2004, and one guest, K. Wohler, joined as our newest member.

Cards were brought for sale or trade by Roman Manevich, David Parry, Dorothy DeMare, Shirley Tuten, Arlene Miles and Ed Herny.

We were called to order by President Ed Herny. There were many cards won in the drawing.

Announcements: Jack Hudson had just returned from three days in Yosemite and showed the light he bought at the mountain climbing school there. It's mounted on a belt that can go around one's head or hat for hands-free looking at fleas before the sun is up. ... Darlene Thorne told that some of her cards will be included in a display created by fellow member Geoffrey Williams at the St. Francis Hotel, near the elevators. ... Al Muller announced the stamp show being held today and tomorrow in Walnut Creek. ... Lew Baer brought a brochure from Collectibles Insurance Agency that offers coverage for collectors and dealers. Lew also told of the happy ending to the saga of Frank Smith that is revealed at length in this issue. ... Bob Bowen told of the Presidio house tours November 1-2 and 8-9, free; meet the shuttle busses

at the old Officers' Club. ... Darlene Thorne asked us all to bring finger foods to share at our November holiday party. ... Jim Staley's club calendar project ended up with outstanding results and \$45 profit which he passed on to the club. [There might be four calendars still unsold.] Jim bought a card on eBay from an Ohio dealer who turned out to be exclubster Tom Nilges who sent his Hi's to us all. ... Ed Herny will be setting up at the new Pomona collectibles show next weekend.

New Business: Lew Baer raised a discussion of appointing Jack Daley, our Web Master, an officer both in recognition of his efforts and success and also of the fact that he is responsible for presenting our image to the world at large. Doing so would mean changing the club by-laws and would make the position subject to biannual election. Other suggestions were made of a more visible memento. Darlene Thorne informed us that if we were to give Jack honorary officership he could hold the position for an indefinite term. M2C to do so.

Ed Herny suggested that we organize more postcard tours of neighborhoods. In the past we've wandered through Tenderloin hotels and Chinatown. Everyone brings postcard views of what used to be, and we see if it still is. Ed encouraged Bob Bowen to be our guide again.



Show & Tell: Darlene Thorne was at a flea market with her daughter and a fellow there had a couple of Portola cards which she bought—fabulous real photos! ... Janet Baer admitted that her presorting box is overflowing and brought a new-to-her card that would not fit in it: a woman reading with a bull licking her neck. ... Dan Cudworth mentioned the quandary of whether or not to rip cards out of postcard books. Chronicle has solved that problem with the series of new cards they publish packed in attractive boxes, 30 cards each; find them at Tower and book stores. Dan collects cards he likes; one of his current categories is nonracist African-American history and he showed a recent find: the Seal Rock hotel in San Francisco, home to an early time black boxer and his white wife; he showed a 1952 election card with Prescott Bush with Georges HW and W; from his protest category Dan brought a card of African-Americans memorializing the Watts riots.

Jack Hudson showed a framed display with a trolley barn card from the city with lots of workers, two early views of Sutter Creek, and a cyclone as seen in *Prairie Fires & Paper Moons* identified as Big Heart, Oklahoma. ... Ed Clausen was inspired by the newsletter to bring some handmade cards: one, a radio station card, was mailed to Baron von Pretzel, another of Smokey Stover drawn by an Oakland city worker was mailed to the fire chief; a third one came from an Irish bar. ... John Freeman told that his dad had worked for a time as a carpenter at Alcatraz. He had been told not to talk to the prisoners, but they all asked what happened to FDR in his third election—they were not given access to any news of the world outside. John's dad obeyed orders but talked loudly to his co-worker: "How interesting that Roosevelt won the election last night." He heard the word being

spread from cell to cell.

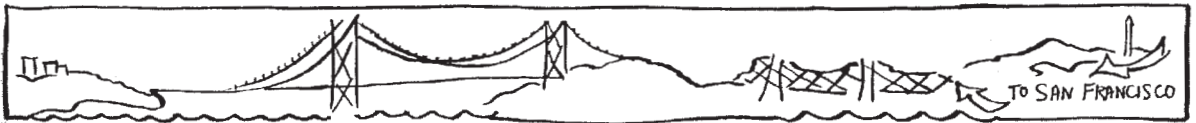
—Bruce Diggelman, Recording Secretary

Program:

Chuck Stucker — *Raised on the Rock*

Chuck Stucker is a story teller who has recently discovered postcards as illustrations for his tales of growing up on Alcatraz. He brought no cards to illustrate his talk, however, but we sat raptly and visualized those familiar images as he told of being raised on the rock.

Chuck's dad was a long time correctional officer who was stationed on Alcatraz for thirteen years—the first thirteen years of Chuck's life. In 1965 he got together with a group of other young people who had lived on the island, and they now hold annual meetings. Alcatraz had already been open as a park for eighteen years before the park's society asked the group to come to its annual anniversary events in August. Ten years ago he began collecting mementoes—and postcards—and now the architects who are working on restoring the prison and the researchers writing about it turn to Chuck for images and details. A KTUV documentary used many of Chuck's photos and postcards. In the 1850s Alcatraz was a rounded island covered with birds; in 1856-57 the first West coast lighthouse was established there, and its keeper was the first resident. In 1860 a fort was built which was used as a prison for Confederate sympathizers from San Francisco. In about 1870 it was expanded into a military discipline prison for 600-700 inmates, and a new prison was built in 1912-13. Early postcards show the citadel, the personnel housing for the second prison over the base of which the final prison was built. The 1912 building was too tall for the lighthouse to shine over it, so a new lighthouse was built. By the 1920s the





ca. 1906-1909, Military Prison

military abandoned Alcatraz, and in 1934 a federal penitentiary meant especially for the Chicago hoodlums was opened.

The families of officers always lived on the island, and their kids alive today remember the earliest prisoners, including Al Capone, arriving in a rail car aboard a barge. In 1934 there were about sixty families, including a hundred or so kids, living on the rock. The kids went to school every day by boat. It was a real community with a social hall, dances, first run Hollywood movies (after the prisoners saw them), bowling, swimming pool, and more. Residents never locked their doors; they knew where the bad guys were. Chuck spent much of his time fishing.

The largest escape attempt was in 1946 when prisoners obtained weapons; officers and prisoners died; the island was on fire. 1576 numbers were issued for the 1546 inmates housed during the prison's active years. The thirty differential was for prisoners who were re-



ca. 1920s, Military Prison

leased and resentenced.

The prison was closed in 1963 and for six more years it was cared for by a correctional officer. In 1969 the Indians took it over and stayed for nineteen months—a noble idea that was confounded by street people and druggies. Several buildings were burned at that time and the feds declared the remaining buildings an attractive nuisance. They were demolished, and the island became a bird sanctuary.

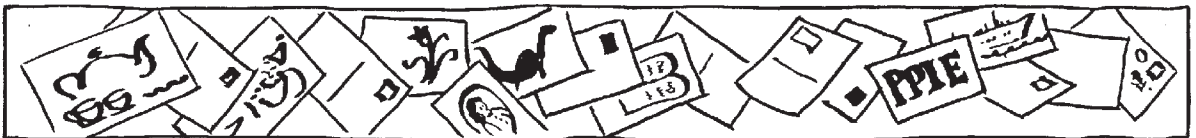
The prison was closed because the cost of upkeep was so high as everything had to be imported. Now, as a park, it is suffering for the same reason.

A few statistics: in Alcatraz' 29 years as a federal penitentiary there were 8 murders, 5 suicides and 15 natural deaths. A child who was 14 in 1934



ca. 1950s, Federal Penitentiary

when his family moved to Alcatraz got to see the first prisoners arrive, the Golden Gate Bridge be built, the Bay Bridge be built, Treasure Island be built and then go to the Fair. The downside was that he was 21 when



World War II began and he had to fight.

There are many cards of Alcatraz itself and others related to it, such as views of the Army boat, the Warden COXE, that made the 15-18 minute run to the island from Muni Pier.

A one hour documentary on the life of children on Alcatraz is available for \$20 ppd to Scott Cornfield, 7801 Flagstone Drive, Pleasanton CA 94588; specify VHS or DVD.

—Notes taken by Lew Baer

TREASURER/ HALL MANAGER REPORT

As of November 10, 2003 \$1,194.95

We haven't yet been assigned rooms for 2004 but we'll probably be in C370 most of the time.

—Daniel Saks

WELCOME TO OUR NEW MEMBERS

K. Wohler, PO Box 2731, San Rafael CA 94912.

K. collects artist signed cards, especially those types pictured in *Postcards from the Nursery*.

Barbara Boucke, PO Box 984, Santa Rosa CA 95402. Great Britain and family genealogy connections are Barbara's interests, particularly Crockett, and vintage cards of Benicia, San Francisco and Berkeley as well as whatever appeals to her at the time.

Gaston Dupuis, 145 La Tour #1002, Saint Jean sur Richelieu, Québec J3B 7T8; 450 349-5912. Gaston saw Lew's article on the WTC in the French postcard magazine and figured he could not go wrong by joining our club. He collects wrestling and World War II, also Asia and political cards. Bienvenue!

RENEWAL TIME

Awards this year go to Alf and Ruth Heller and Mike Knips who tied for first place in being the earliest to mail in their membership renewals. Won't you join them. Please mail your payment today to SFBAPCC, PO Box 621, Penngrove CA 94951. Unless there are changes in your listing you need not include any information other than your name. If you do have a new phone number or email address, please let us know. Your address label shows the date through which your dues are paid.

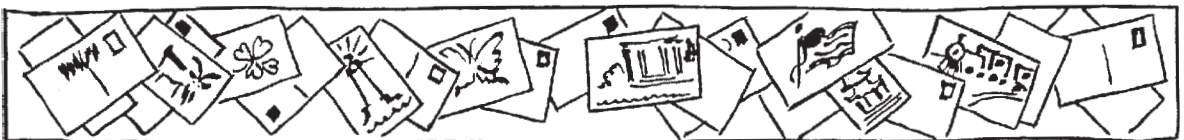
GOLDEN GATE PARK REVISITED

Chris Pollock has authored and compiled another book on everyone's favorite park—this time using exclusively postcards as illustrations. Chris' earlier book was issued while he was first enamored with the park but not yet smitten by its postcard views. He's more than made up for it with



this new volume in the Postcard History Series: *Golden Gate Park, San Francisco's Urban Oasis, in Vintage Postcards* from Arcadia publishing.

The response to Chris' first book was encouraging, and he was



eager to publish another that would include the results of his expanded research and the knowledge he had gleaned from reader responses. He had prepared a proposal for the new book; the original publisher, however, was not ready to move on it. Just then Chris received an inquiry from Arcadia, and within a very few months the new edition was rolling off the press.

The 128 page soft cover book is filled with 200 postcard images in black and white. Copies may be ordered at 888 313-2665 for \$19.99 each. Chris will be at the November meeting with a supply available for purchase and signing—with no charge for postage. And there'll be a copy in our drawing!

FRANK SMITH

You remember Frank. He was a dues paying participating member for about five years, usually wearing shorts and always offering glimpses of his finds during Show & Tell. Frank was a traveler who made real photos, usually of himself, in out of the way corners of the world. He also liked to create his own philatelic oddities by canceling cards himself at local post offices. A year ago he said he would be leaving town—for East-



Frank and the Atomium
Brussels, 1958

ern Europe—and a few months ago he apparently did so. But then Joseph Jaynes got worried. At an “estate sale” he had bought a passel of postcards and postal history items. Included in the lot were many of Frank’s self-made cards. How could that be? Joseph questioned. He really liked that stuff and would not have parted with it easily. Some of us suspected foul play of the worst kind.

We were, fortunately, disillusioned. Frank is doing OK. He left San Francisco, his friends and collections behind to begin life anew in his boyhood hometown. He’s on the East Coast now, living with or near his brother, and looking forward to going somewhere exotic in a few months.

Here’s wishing him the best that life can offer.

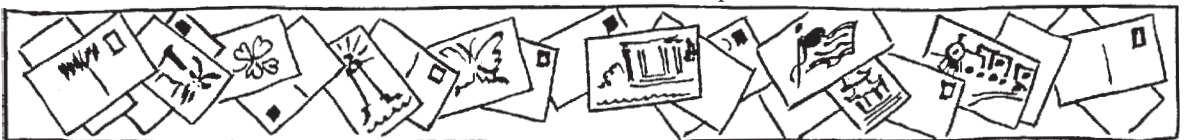
—Lew Baer

ELECTIONS

There weren’t any this year as last year we amended our by-laws to make the officers’ terms two years. Ergo, those who have served us so gallantly get no rëelectoral acclamation of our devotion. They do, however, get our heartiest thanks as do all the members who have contributed to our programs, newsletter, web site, and general well being. Hear! Hear!

POSTCARD CALENDAR

- Nov. 28-30, Friday-Sunday, **Sacramento**, America’s Largest Christmas Bazaar, Cal Expo, 1600 Exposition Blvd. Fri-Sat 10am-8pm, Sun 10am-6pm*
- Dec. 6-7, Saturday-Sunday, **San Rafael**, Antique Show, Marin Civic Center, 10am-6 and 5pm*
- Dec. 13-14**, Saturday-Sunday, **Granada Hills**, San Fernando Valley Postcard and Paper show, Granada Pavilion, 10am-6 and 4pm+
- Jan. 1-4, Thursday-Sunday, **San Francisco**, Antique Show at Fort Mason, Thurs.-Sat. 11am-7pm, Sun. 11am-5pm*



- Jan. 8-11, Thursday-Sunday, **San Jose**, Antique & Collectibles Show, 1600 Saratoga Avenue, Free Admission!, Thurs.-Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm*
- Jan. 17-18**, Saturday-Sunday, **Sacramento**, Capitol Postcard Show, 6100 H Street, 10am to 5 and 4 pm. The first show of the year; *+
- Jan. 30-Feb. 1**, Friday-Sunday, **Pasadena**, Hal Lutsky's Postcard & Paper Show, 400 West Colorado Blvd., Fri. 1pm-7pm, Sat. 10am-6pm, Sun. 10am-4pm*+
- Feb. 7-8**, Saturday-Sunday, **Concord**, Hal Lutsky's Postcard and Paper Collectibles Show, Concord Centre, 5298 Clayton Road; now in tandem with Pasadena and new international dealers; 10am-6 and 4pm*+
- Feb. 12-15, Friday-Sunday, **San Mateo**, Antique Show, San Mateo Expo Fairgrounds, Thurs.-Sat. 11am-8pm, Sun. 11am-5pm*
- Feb. 21-22, Saturday-Sunday, **Pleasanton**, Antique & Collectibles Show, Pleasanton Fairgrounds, Free Admission!, 9am-5pm*
- Feb. 28-29, Saturday-Sunday, **Daly City**, Model Railroad & Railroad Show, Cow Palace, 11am-5pm*
- Mar. 27-28**, Saturday-Sunday, **Santa Cruz**, Central Coast Postcard Show, UCSC Inn, 600 Ocean, 10am-5 and 4 pm.*+ Sat . 10am-5pm, Sun. 10am-4pm

Bolded dates are shows produced by SFBAPCC members.

*Ken Prag will set up at these shows. Call him at 415 586-9386 or kprag(at)planetaria.net to let him know what he can bring for you.

+R&N Postcards will be at these shows with cards and postcard supplies for sale.

Postcards are available for browsing and sale 7 days a week at the San Francisco Antique Mall, 701 Bayshore Blvd., where 101 and 280 meet, info: (415) 656-3530; also Wednesday through Sunday, at Postcards, Books, Etc. in Cotati. Call before coming: 707 795-6499.

CLUB PROGRAMS

Vice President and Program Chairman Bob Bowen has been hard at work keeping us entertained and informed over the past year(s). He'll stick with it for at least one more year, but he's asking for our ideas and participation. Bob already has several speakers lined up for 2004, and he still needs a few more. What will you volunteer to show and tell us about? It's really just bragging, and often letting others know about your interest and expertise leads to new discoveries for your collection. We're a very friendly group, but if you cannot get up before us, perhaps you know of someone who could. Bob is eager for your suggestions.

SHOW NEWS

Our SFBA club was well represented at the new megashow held in Pomona on the first weekend of November. In view of the fires and last minute cancellations, Ralph Bowman did yeoman's duty in keeping this major production on an even keel. Rich Roberts and Jack Hudson were there during the early bird hours on Friday; Ed Clausen, Dan Saks, and Bruce Diggelman arrived on Saturday to join Janet and Lew Baer in the search for good cards. SF club dealers were our President Ed Herny, Brenda and Rich Musante, and Roger LeRoque.

Most of those mentioned above were seen the following weekend at the new show in Sunnyvale. Again there were cancellations, but it was a fine show with a good mix of dealers and every collector seemed to have found more than one treasure. Mike Rasmussen and Joseph Jaynes have found a comfortable and friendly venue in the Elks Club and hope to stage a return engagement next year. There are also whispers of combining postcards with an established stamp bourse.

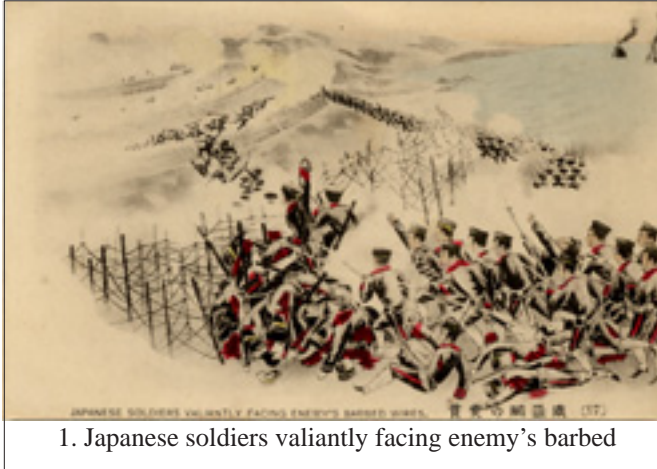
—Lew



THE RUSSO-JAPANESE WAR, 1904-1905

by Jacquelyn Mollenkopf

The staggering cost, complexity, horror and human toll of the eighteen month Russo-Japanese War was impossible to fully capture in postcard illustrations, but artists and photographers did nobly for the time. This was to be the biggest and most shattering war the world had yet endured, with the first time use of modern weapons such as machine guns and electrified barbed wire, and the use of mines and torpedoes at sea.



1. Japanese soldiers valiantly facing enemy's barbed

tries seized Chinese territories for themselves—France and Germany in China, and Russia occupying Port Arthur and the Liaotung Peninsula.

The Russian move aroused long standing anger and resentment and became another cause of the war.

Further Russian attempts to control trade and resources in the area were countered by Japan with what has been called “the first Pearl Harbor”—a surprise

attack on Russian ships at Port Arthur on February 8, 1904 and a declaration of war two days later. World watchers, viewing Japan as the underdog, reacted in astonishment—cheerleading, even—as the small island nation challenged the huge superpower, winning battle after battle. Russia had entered the conflict with great confidence but was quite contemptuous of, and poorly informed about, her adversary's naval and military capabilities.

... The Battle of Liaoyang ...

Second only to Mukden as the largest town in Manchuria, Liaoyang had ancient beginnings and was well protected by brick walls nearly forty feet high and twenty feet thick, enclosing an area three-fourths of a mile long and more than half a mile

wide. Most of the town's larger structures had been transformed into barracks and shops by the Russians in early summer 1904, turning Liaoyang into one great camp. With a total of 300,000 men facing each other at the outset of the battle—only





2. once before had the number of men involved in battle been higher—in the 1870 French-German conflict in Sedan.

This battle tested the determination and strategies of the opposing generals and was fought in soggy millet fields after late rains, or the other extreme, in oppressive heat. The battle raged from August 23 to September 3, 1904, ending with the Russians forced to retreat, a devastating shock for the Czar’s seemingly invincible troops.

... Cossacks passing over the Sha-Ho ...

A few lines from an incident described in a major work about the war relates well to this postcard illustration:

“Colonel Sluchevski, who commanded the 19th East Siberian Rifle Regiment, and Lt.-Col. Zapolski, his chief of staff, splashed their horses across the shallow waters of the Sha at the head of their troops and advanced

along a spur toward the Japanese positions.”*

To follow up on the actual event, they soon came under fire, but when another Siberian regiment joined the 19th, the outnumbered Japanese were trapped between the two. Vicious hand-to-hand fighting ensued here and in a nearby village, ending with the capture of those Japanese plus the remains of a battalion and some artillery that were



3. Sha-Ho was a period of frustration and misery for all. The Russians were plagued with low morale, and bitter about previous battles, official privilege and graft, and the shortages of food and warm clothing. Their anger was vented against the Chinese in wanton killing, saber

attacks, humiliation, plunder, destruction of villages and other cruelties against civilians who were already suffering deprivation and hardships. Often using steel tipped whips against adults and children for the most minor perceived offenses, the Cossacks’ barbarous behavior belied their reputation for bravery and more responsible conduct.



... Commander Hirose, killed while sinking fireships at Port Arthur ...

In March 1904, in a second attempt to block the entrance to Port Arthur, vice Admiral Togo Heihachiro ordered four old merchant ships to be loaded with explosives, along with a large amount of cement and stones meant to hold the vessels at the bottom of the sea after being blown up and sunken in the harbor.

In early evening on March 26th two divisions of the Japanese fleet formed an honor guard, with men on the escort ships waving and cheering along the four blockships and their suicide crews as they passed through and proceeded on their final mission. About two o'clock the following morning the four ships separated from their escort vessels, heading for the narrow harbor entrance. When a drifting cloud obscured the moon, they rushed forward with all the power and speed the old ship engines could muster. The first, then second, then third ship

blew themselves up at or near the channel entrance. The fourth, Lt. Cmdr. Hirose's, was nearing the point of completing the blockade mission when a torpedo found its mark, and the ship was doomed. After a quick and unsuccessful search for a missing officer before leaving the sinking vessel, Hirose was killed by a shell just as he stepped into a lifeboat. Many honors, including full rank, were awarded to him posthumously. A legend grew out of the incident when the ship carrying his remaining bit of flesh to Japan, suddenly stopped, laying still and silent, next to a battleship that Hirose had once commanded.



COMMANDER HIROSE, KILLED WHILE SINKING FIRESHIPS AT PORT ARTHUR.

...

... Russians getting their artillery into position at Kaiping ...

The frequent need to transport stores, ammunition and equipment was often hampered by rugged terrain, especially in bad weather. With poor landing facilities at many ports such problems often delayed troop movements. Kaiping was ideally situated for this type of operation, having a roadway that branched off the main highway leading to Niuchuang and the port of Yingkou.



. . . Japanese looking for the dead and wounded after the fight of Port Arthur . . .



Port Arthur, now Lüshun, occupies a critical location at the southern tip of the Liaotung Peninsula. Nearly surrounded by a ring of hills, it has a network of fortified defenses and opens through a valley to the sea. The entrance to Port Arthur is only a quarter of a mile wide and well protected on both sides. The primary target of the Japanese was 203 Metre Hill, overlooking the town and the harbor. The hill had successfully resisted capture

for many long months.

General Nogi Maresuki, a colorful and quite controversial career officer at age fifty-six, commanded the Japanese Third Army during the siege of Port Arthur. Successful naval encounters in the spring of 1904 had cleared the way for proceeding directly to Port Arthur, and by July the Japanese had overwhelmed all of Port Arthur's more remote positions. An August attack proved



7. Serching for casualties



8. Ruins of Shoanshizan, Port Arthur

deadly for Japanese troops moving in close formation across open unprotected areas. They were cut down by machine gun and magazine rifle fire, suffering 15,000 losses in contrast to the defending Russians' 3000. A heavy September offense netted only a bare foothold on the lower part of 203 Metre Hill and little more when tried again in October. But finally, after a savage attack in early December, the hill fell into Japanese hands.



...Fight of the advance guard by Mukden...

The final land battle took place at Mukden, now Shenyang, the capital of Liaoning province in northeast China. An important military objective, it fell to the Japanese on March 10, 1905 after a ferocious fifteen day battle. Although considered “the greatest of the war and the biggest man had ever fought,” the battle was enormously costly and, with troops decimated, not the clear victory the Japanese fought for so desperately. Casualties were extremely heavy on both sides, estimated at 71,000 Japanese and 89,000 Russian.



9.

Сражение за Mukden.
Победа за японцами.
В центре - взрыв снаряда.
Самые большие потери.

10.

... Crew of the H.I.J.M.S. ASAMA ...

His Imperial Japanese Majesty's Ship ASAMA, a first-class cruiser built in England in 1899, participated in major naval actions during the first days of the war and numerous other engagements throughout the two years of conflict. Along with her sister ship TOKIWA she carried six- and eight-inch rapid firing guns that were discharged electrically. The two ships were the first to be recognized as battle cruisers.



.....

Japan finally achieved a decisive victory in a tremendous sea battle at Tsushima Straits May 27-29, 1905. U.S. President Theodore Roosevelt mediated the peace negotiations in Portsmouth, New Hampshire from August 9th to September 5th, 1905. In the Treaty of Portsmouth, Japan acquired control over the Liaotung Peninsula, including Port Arthur, and also Korea and half of Sakhalin Island. Russia agreed to remove all troops from Southern Manchuria, was absolved from payment of an indemnity to Japan, and gained the northern half of Sakhalin.

Principal sources:

*Warner, Denis and Peggy, *The Tide at Sunrise*; Charterhouse, New York, 1974.

Falls, Cyril, ed., *Great Military Battles*; Macmillan, New York, 1964.



Notes on the cards:

1. Undivided Japanese/French back
 - 2, 3, 5, 7, 9, 11. Undivided multilingual back;
T. E. L. Serie 830
 4. Undivided American back, wavy scroll logo,
published by Kokusansha
 6. Undivided Russian/French back, see logo on
back cover this issue
 8. Divided Japanese back, Tokyo Design Print-
ing Co.
 10. Early divided English back, Raphael Tuck
& Sons, Real Photograph, Series 5170
- None were postally used.



11. Human birds of prey >

RECENT FINDS

Janet and I spent a pleasant afternoon at the Oakland Museum. The exhibits of Bay Area art and history were entrancing, as were the postcards in the book shop. My prize was an addition to my End of the Trail category, showing a 1925 tile by the California Art Company. It's a testament to the popularity of the image which was first seen at the PPIE.



The second card continues the theme of Japanese wars but with a local angle. Landing Craft, Tank No. 1838 is shown in a setting right out of *South Pacific*. It's captioned: LCT's constructed at Mare Island have carried amphibious forces in invasions throughout the world. During the peak of Mare Island's building program, LCT's were launched at a rate of two every three days.



—Ed.



CLUB SCRAPBOOK – Portola [Portolá] Program Photos By Chris Pollock

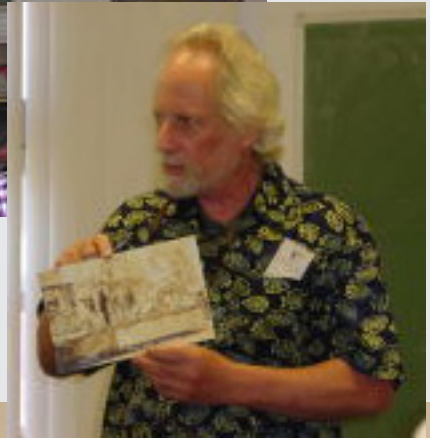


John Freeman



John Freeman describing the bell of lights at Market and 3rd Streets for the 1909 Portolá Festival

Low Baer showing his Chinese Uncle Sam Real Photo



Jack Daley at the keyboard



Virgilia

Understudies for Queen



P.S. ANOTHER OF OUR MEMBERS has gone bi-, bi-coastal that is. Hy and Sharon Mariampolski have been flitting between Brooklyn and San Francisco for several years and have nests in both places. Now Glenn Koch has returned to his East Coast roots for part of the year. He and Ray have bought another Victorian home on the New Jersey shore and are converting it into a bed and breakfast and wedding venue. Glenn's also given up his full time job which means, if it weren't for his new project, super SF cards would be even harder to collect.

RÉGIS AND FRÉDÉRIC PAULEAU, our French members, have announced their latest Retro-Photo auction, and they have sent catalogs for our delectation. It's a fabulous sale with a panoply of top of the line signed artist cards. Mucha and Kirchner, of course, and also Thiele, Meunier, Mauzan, Mela Kohler, Ellam, Eva Daniell, and on and on.



Plenty of advertising and novelty cards, too. Copies of the 52 page, full color catalog will be at the meeting. Shown here is La Cartolinomania by Van Dock, neither rare nor expensive, but extremely fabulous! Bring your checklists. Closing date is December 13. Bids can be made by mail or email,

payment by credit card. www.retro-photo.fr/
WERE YOU THINKING of bidding on that wee bungalow which Dave Parry had featured in a web site? Too bad; you're too late, but you might be able to find a postcard of it. ... Ken Andal of the Pacific Northwest club would like to trade postcards with us. Send him up to 50, new or used, and he'll return in kind. It could be fun. Write Ken at PO Box 68914, Seattle WA 98168-0914.

"**THANKS FOR THE DOUBLE TREAT,**" reads the card from Andy Brown regarding the October newsletter. "The exposition on the cartoon cards (3 cheers for Google); also the great piece on my childhood hero Will Rogers. I must say the vitality of the club as reflected in the newsletter is really something. The truth emerges: picture postcards are very rich territory and the world needs to know it."

HERE'S AN ODD CARD, an early chrome that looks like a tinted real photo. Mother and preteens on a darkroom added hillside above the bay. What are



they gazing at? San Quentin Prison in garish yellow. What are they thinking? ...Is that where daddy is? ...Behave or you'll end up in there. ...I'll bet I could get out of there.... What was the unidentified publisher thinking? Who would send a card like this and why?

—Lew



SAN FRANCISCO BAY AREA POST CARD CLUB

APPLICATION FOR MEMBERSHIP

New [] Renewal [] Individual or Family \$15 [] Out of USA \$20 []

Name: _____

Family members: _____

Address: _____

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Collector [] Dealer [] Approvals welcome: Yes [] No []

Collecting interests: _____

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CLUB MEETINGS

2003–2004

- November 22
- January 24
- February 28
- March 20
- April 24
- May 22
- June 26
- July 24
- August 28
- September 25
- October 23
- November 27

See YOU at the Sacramento show January 17-18!