### ON THE JOYZONE

1915

At the Panama Pacific International Exposition



On the Joy Zone at the Panama Pacific International Exposition 1915

A Postcard and Photographic Tour by Glenn Koch

This is Part 4 of 4

On the Joy Zone: Part 1 of 4

http://www.postcard.org/ppie\_zone/ppie\_zone\_part\_1\_of\_4.pdf

On the Joy Zone: Part 2 of 4

http://www.postcard.org/ppie\_zone/ppie\_zone\_part\_2\_of\_4.pdf

On the Joy Zone: Part 3 of 4

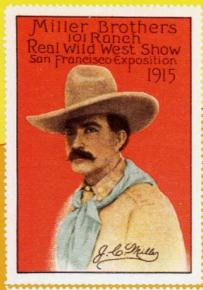
http://www.postcard.org/ppie\_zone/ppie\_zone\_part\_3\_of\_4.pdf

On the Joy Zone: Part 3 of 4

http://www.postcard.org/ppie\_zone/ppie\_zone\_part\_4\_of\_4.pdf



Number X-48, Entrance to the 101 Ranch, Published by Pacific Novelty Company





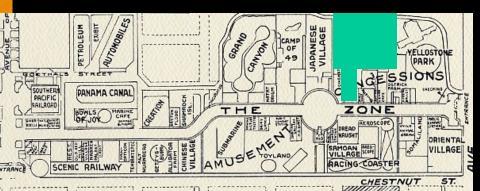






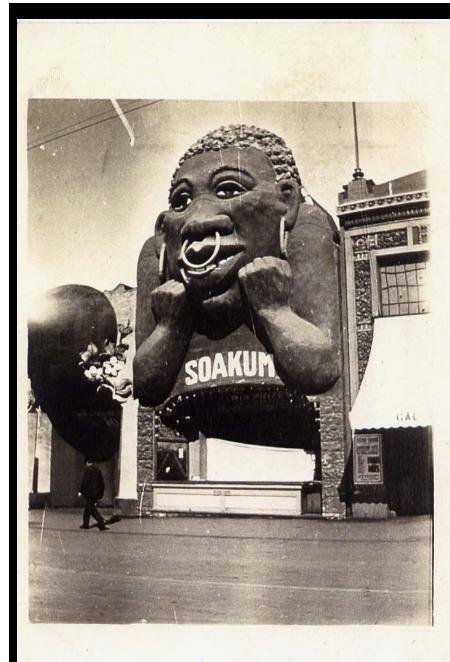
Above Photo Shows Entrance to The 101 Ranch Exhibit.

On Left, Cinderella's (Poster Stamps) from the 101 Ranch





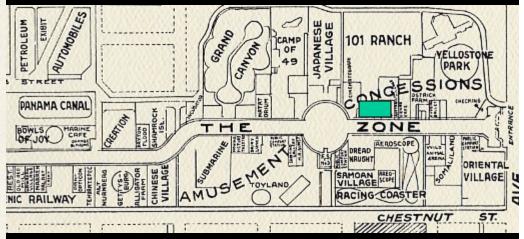
**Anonymous Real Photo Postcard showing the Ostrich Farm, Orange Blossom Candy, and Soakum Concessions on the Zone.** 

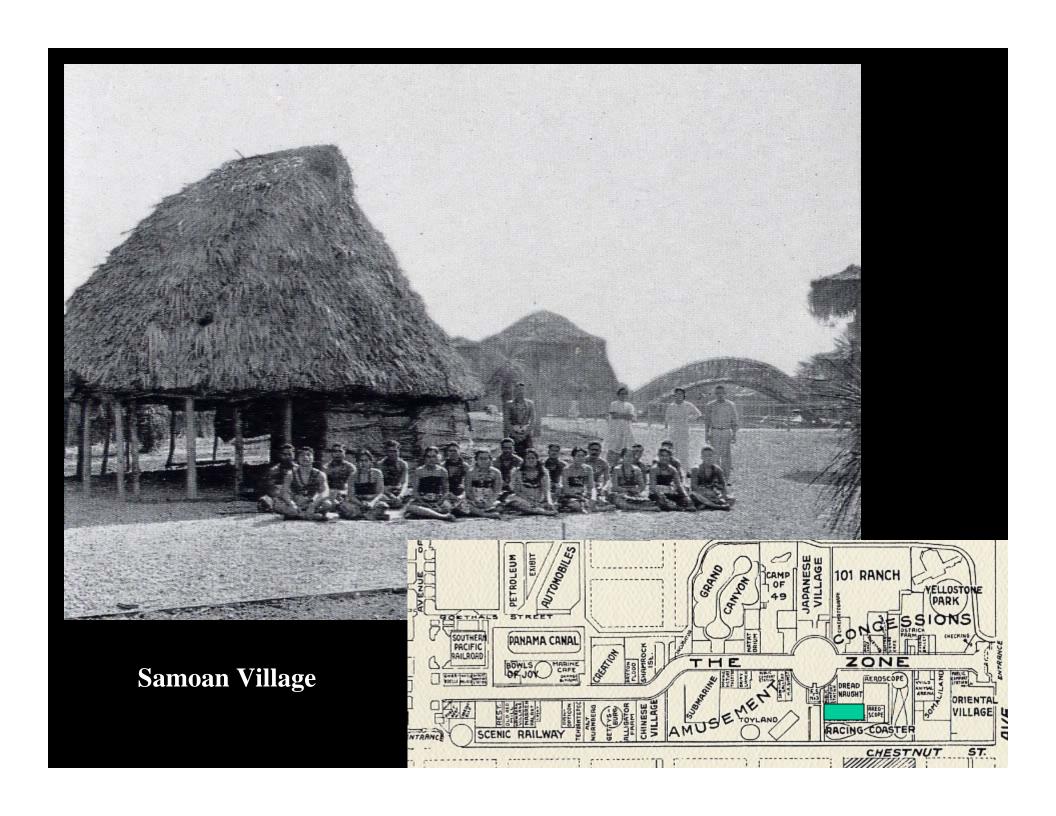


Postcard Courtesy of Jack Hudson

# SOAKUM

Anonymous Real Photo Postcard







Postcard Courtesy of Jay Stevens

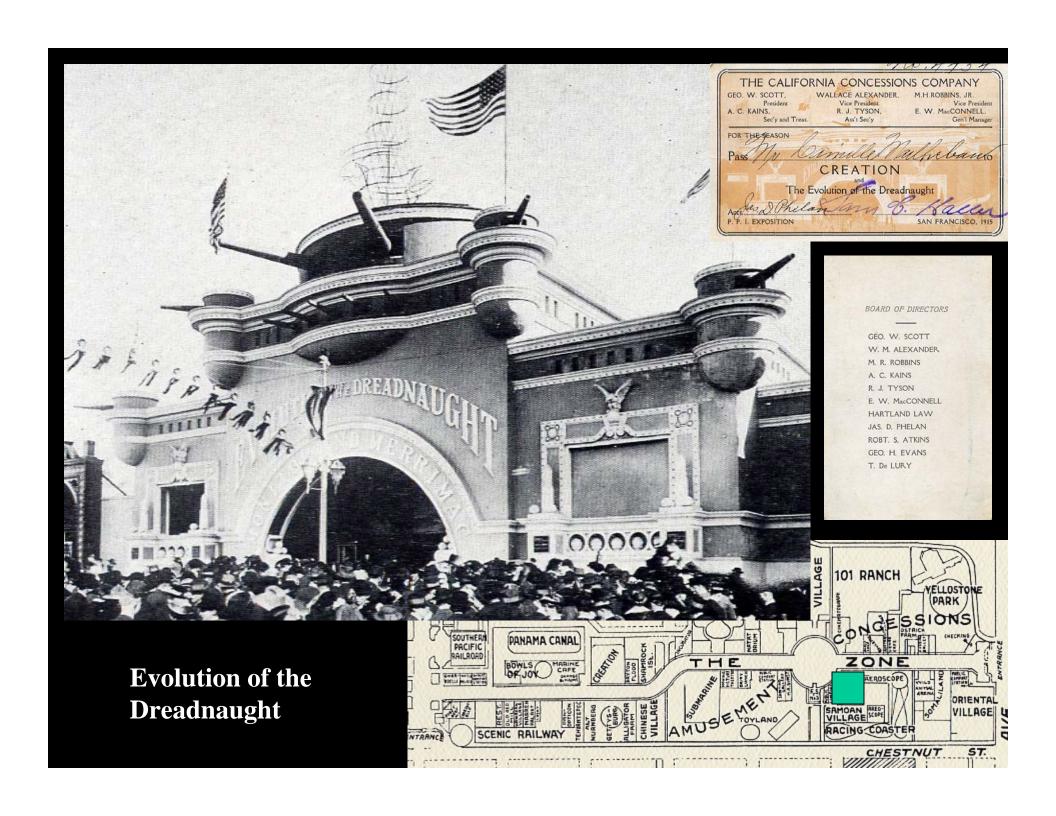


The Plaza, showing the Jewel Concession



Extremely Scarce Advertising
Postcard for the Novagem Jewel
Company, published by
Cardinell-Vincent



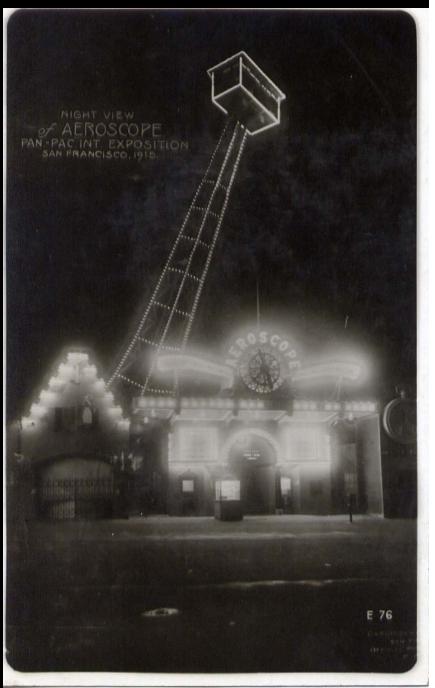


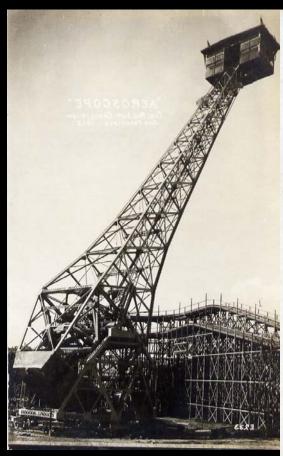


Aeroscope Structure Under Construction

Number E76, Night View of Aeroscope, Real Photo Post Card Published by Cardinell-Vincent

## The Aeroscope





E233, "Aeroscope" by Cardinell\_Vincent



E74, Rear View of Aeroscope, Real Photo Post Card, Cardinell-Vincent Publisher

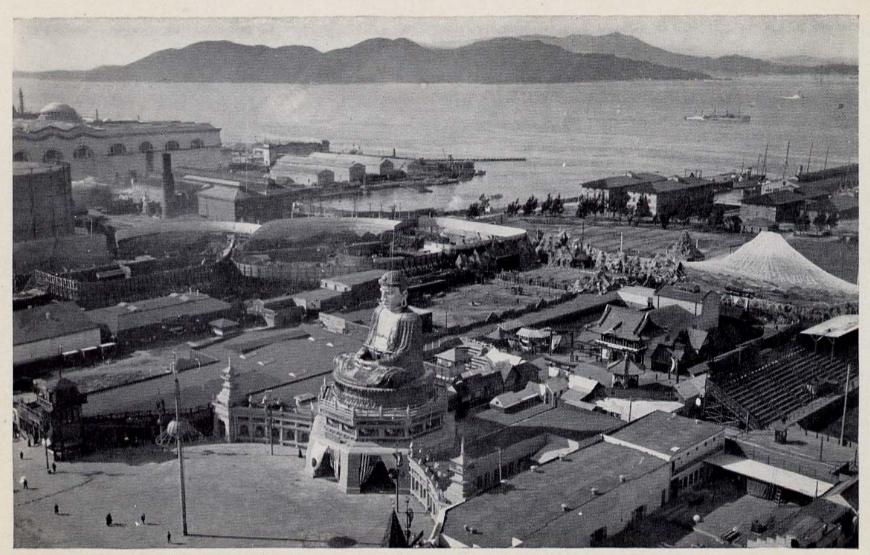


X-73, Aeroscope, published by Pacific Novelty Company





Birdseye View of Exposition Grounds and Golden Gate as seen from Aeroscope.



Birdseye View of U. S. Transport Dock and Mt. Tamalpais as seen from Aeroscope.



Birdseye View of San Francisco Bay, Alcatraz Island, as seen from Aeroscope.

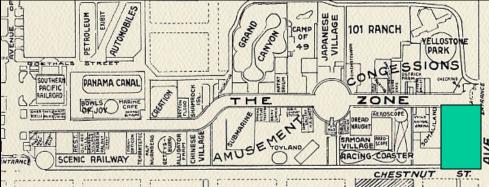


San Francisco as seen from the Airschope, PPIE, Real Photo Postcard by Anonymous Photographer



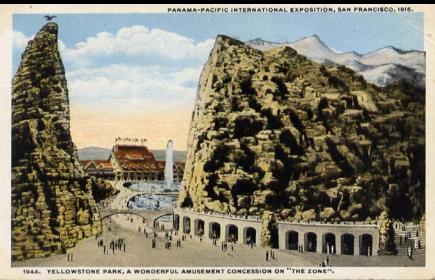


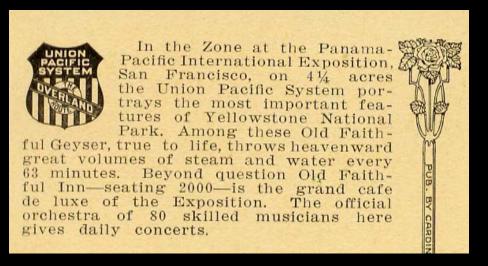
The Oriental Village/The Streets of Cairo



No. 1643, ZONE P.P.I.E., Published by Pillsbury Photo Company

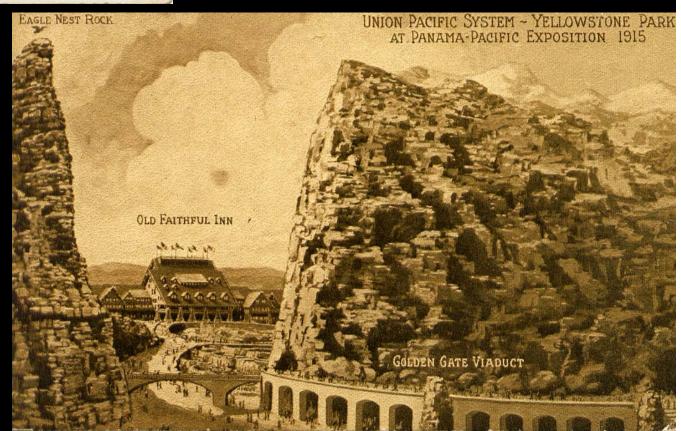






### Union Pacific's Yellowstone Park

Both Postcards
Published by
Cardinell-Vincent

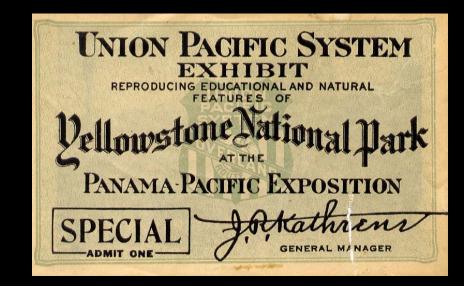




Union Pacific System-Yellowstone Park at Panama Pacific Exposition

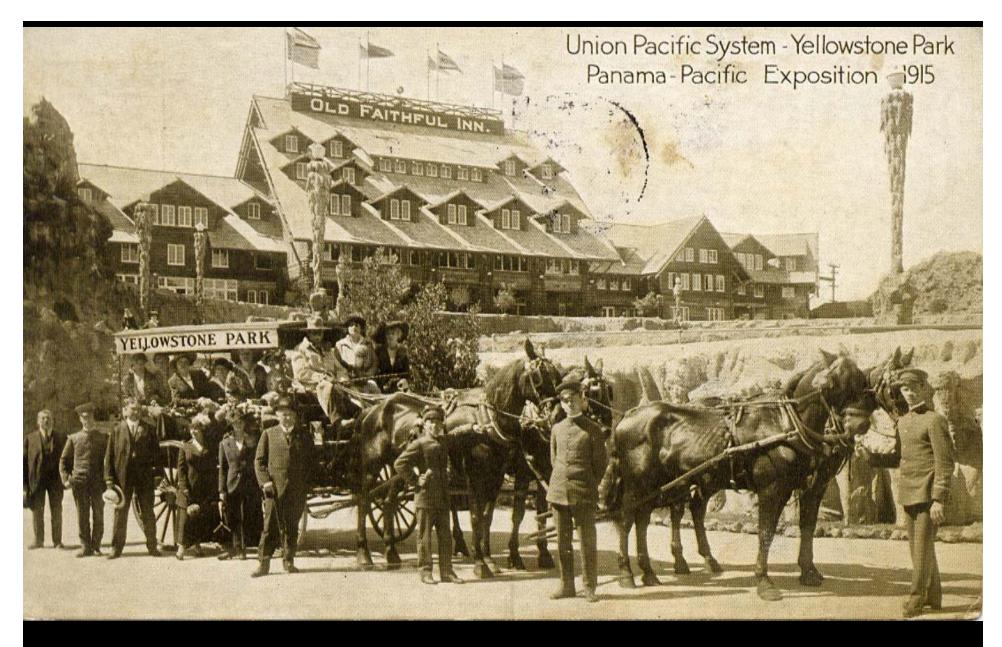
Union Pacific System Pictorial Postcard, unnumbered.

> Entrance Ticket for Yellowstone Exhibit on the Zone





**Union Pacific System ~ Yellowstone Park, Published by Cardinell-Vincent** 



Union Pacific System ~ Yellowstone Park, most likely published by Union Pacific RR



The Great Café and Orchestra - Old Faithful Inn, Union Pacific System - Yellowstone Park, Published by Cardinell-Vincent Co.



Real Photo Post Card By Cardinell-Vincent showing the Staff and Administration of the U.P. System's Yellowstone Park Exhibit on the Zone.

#### POST CARD

PLACE ONE CENT STAMP HERE

CORRESPONDENCE

ADDRESS

Realistic mountain and waterfall in the Yellowstone Park at the Panama Pacific Exposition, built by the Union Pacific System. The largest, most restful and delightful participation at the Fair. Old Faithful Inn and the big orchestra of 80 men are real attractions. Real Photo Postcard Showing the Waterfalls and Realistic Mountains in the Yellowstone park on the Zone

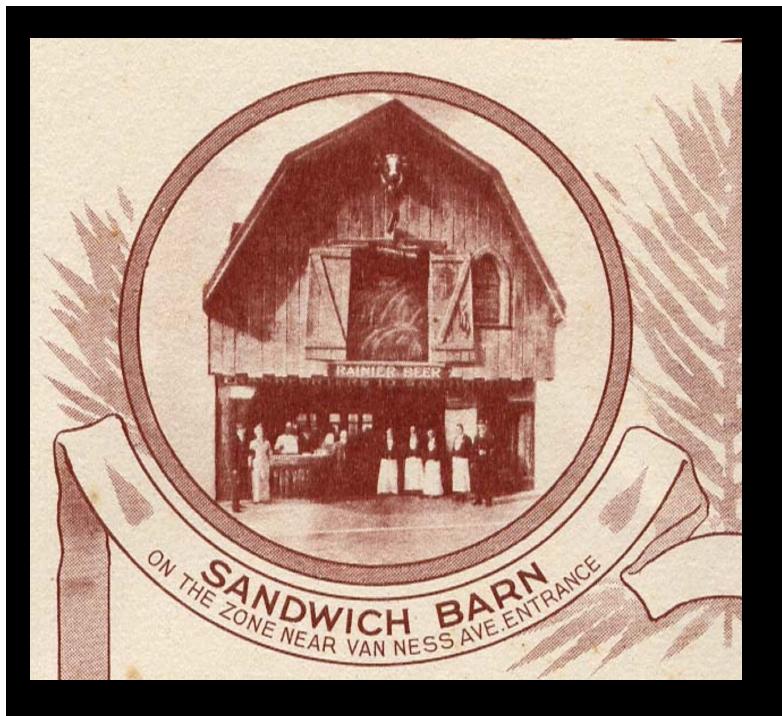




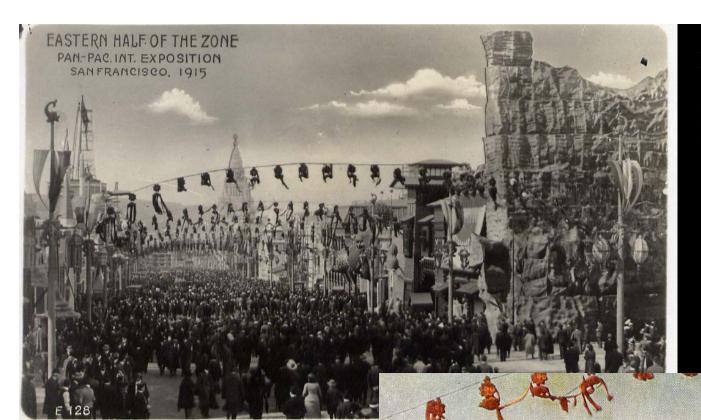
Real Photo Post Card showing mascot the cub bear at the Old Faithful Inn on the Zone.

#### CORRESPONDENCE

Visitors to Old Faithful Inn at the Union Pacific System's participation at the Panama Pacific Exposition find a playful friend in the cub bear—the Old Faithful "Mascot."

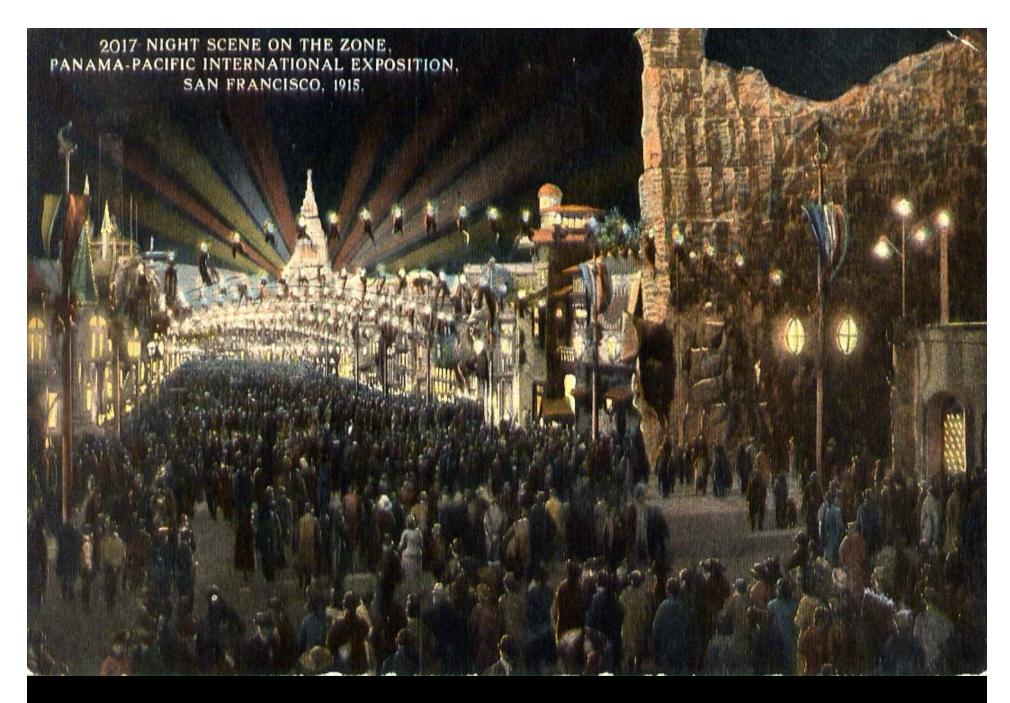


The Sandwich Barn, another of the Food Venues on the Zone operated by the Desmond Supply Company.

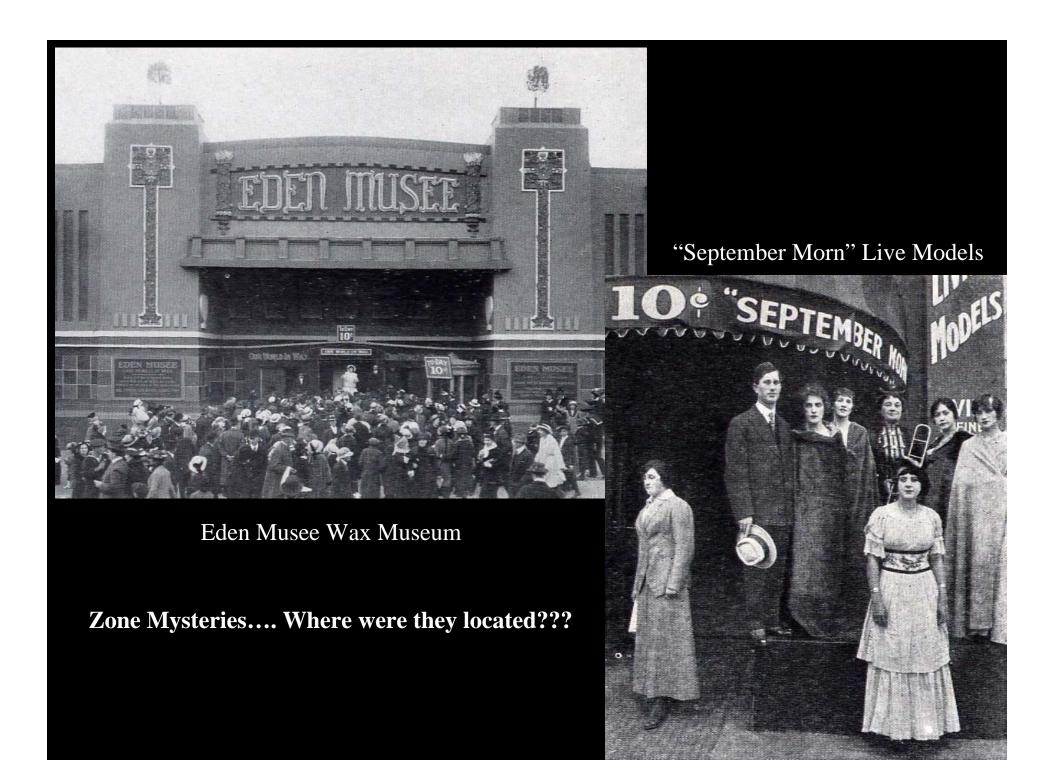


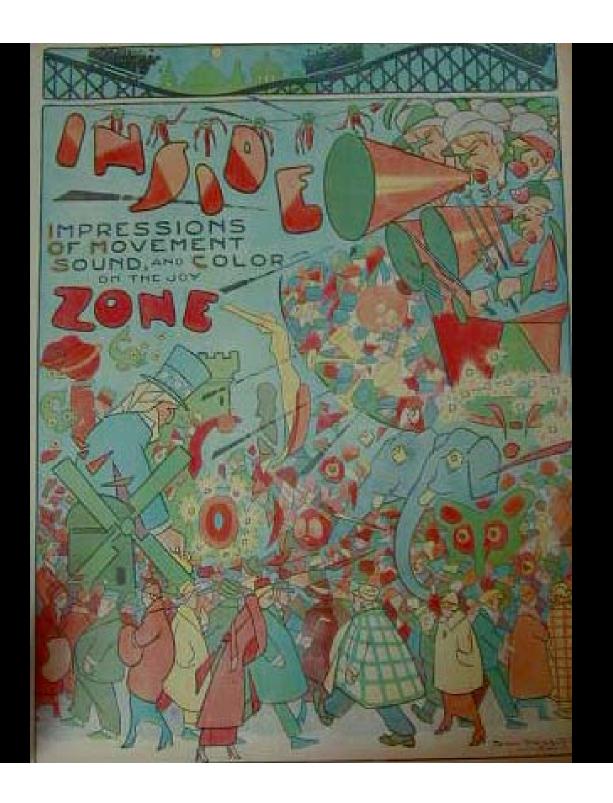
Number E128, Eastern Half of the Zone, Real Photo Postcard by Cardinell-Vincent Publsihers

Western Section of the "Joy Zone", published by Souvenir Guide Publishers



Number 2017 (R-57302) Night Scene on the Zone, By Cardinell-Vincent Publishers





I would like to thank Jay Stevens, Jack Hudson & John Freeman for providing me with fantastic images and invaluable assistance in preparing this presentation, and I would especially like to thank Chris Pollock for the use of his Projector and his technical support!